



KERRVILLE ART CLUB

NEWSLETTER

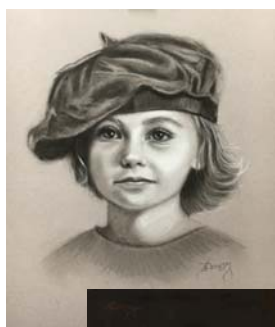
April 2022

Kerrville Art Club upcoming meeting/demonstration: Tuesday, April 19th, Kerr Arts & Cultural Center

Featured artist for the Club's April 19th meeting at KACC will be Nora Dempsey demonstrating her style and techniques for creating a charcoal portrait on paper.

Growing up in West Central Texas, Nora began by drawing horses, fascinated by the movement and majesty of the horses she tended. Later, her interest shifted to portraiture, concentrating not only on capturing likeness but attitude and feeling as well. Along the way, she traveled extensively, studying classical masterworks and participating in workshops focusing on the human figure and head.

She has completed commissioned works for many private patrons, and her portraits and still life paintings have won numerous awards. She is a member of the Oil Painters of America, Portrait Society of America, American Women Artists, and National Oil & Acrylic Painters' Society.



Urgent Message from the President

It's that time again. Time to pay your taxes. Time to pay your dues. And, oh yes, time to volunteer for Kerrville Art Club.

Election for Board officers for 2022-23 will be held at our April meeting, and we still need to fill the following Board positions: Treasurer, Secretary, Program Chair, and Membership.

We have a wonderful club, but we need YOUR help to keep it wonderful. Please phone, text, or email Robert Behan to volunteer.

Phone/text **404-242-4022** Email **behanrobert1@gmail.com**

March demonstration: Deanna Eixman palette knife painting



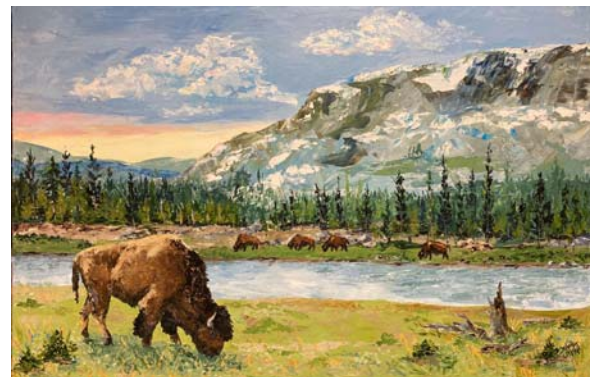
Deanna Eixman, featured artist at the Club’s March 15th meeting, demonstrated her fresh, loose palette knife technique using heavy-body acrylic paints (almost all by Liquitex) on canvas. Her subject—bison in a mountain meadow, was based on a combination of three separate reference photos. To prepare for the meeting, she had already applied several coats of gesso onto the canvas



surface, then had laid on a pale wash underpainting (shown at left), to help establish the harmony of the colors she would use and to tone down the stark white canvas.

As she worked, Deanna described her process. Her palette included Inanthrene Blue, Titanium White, Burnt Umber, Hansa Yellow Light, Raw Sienna, Sap Green, Pyrrole Crimson, and a touch of Mars Black. During the demonstration, she shared a special trick she learned to prevent mold from forming in her Masterson Stay Wet palette box: she places a few copper pennies under the sponge or shop cloth. She also mentioned her work teaching students recovering from abusive situations, who often find that creating art can play a significant role in their healing process. Bravo, Deanna, and hooray for art!

The photo at top right shows the painting at the end of last month’s inspiring demonstration session; directly at right —>, a photo of the completed work, which Deanna kindly sent to us after she had finished it.



Welcome to our three new members!

Cindy Peyton



Lee Sausley



Lisa Pisciotta



Cindy Peyton describes herself as a self-taught painter, working mostly in oils, with some watercolor. Her focus has been on landscapes, nature, and pet portraits, with a goal of learning and finding her own style.

Lee Sausley, originally from Houston, moved to Kerrville from Corpus Christi a few months ago. Working with oil and acrylics, his primary painting subjects are landscapes and still life.

Lisa Pisciotta grew up in California in an artistic household. Her mother was an award-winning painter, so Lisa “just picked up a brush and gave it her best!” she also does collage on canvas—and on cigar boxes!

March 2022 Artist of the Month — Lynn Marie Jones

Kerrville Art Club's March **Artist of the Month Competition** was won by **Lynn Marie Jones**, shown at right with her acrylic painting *Better Get Home*



The four other entries in the March competition (shown left to right below) were by **Linda Smith**, **Robert Behan** (winning 3rd place), **Dotti Brundrett** (2nd place), and **Karen Oldham**



How about YOU? Our April 19 meeting will be your last chance to participate in the Club's 2021-22 Artist of the Month competition. Be sure to review the Fine Art, Originality, Exhibition, and AoM Competition guidelines outlined in the KAC Yearbook; bring in your work to the April 19th meeting and submit it to AoM Chair Mary Helen Johnson no later than 12:30.

Or, if you were already a winner of the monthly competition in the past months, don't forget to bring in YOUR winning artwork on that date. Immediately following the Club meeting, our April demonstrator, serving as independent judge, will review the assembled monthly winners, and from them make her choice for the artist who will be honored as Kerrville Art Club's 2022 Artist of the Year at NEXT month's luncheon meeting.

An upcoming exhibition opportunity in Fredericksburg

In May, Fredericksburg Art Guild will hold a juried art exhibition titled "Texas Faces and Places," open to all Hill Country artists; drop-off date for submitted entries is May 2nd.

More information and a downloadable entry form are available at the following web address:

<https://www.fredericksburgartguild.com/calendarandevents>